



Vocaluptuous is Singapore's favourite a cappella group. Formed in 1997, it has continually entertained both local and foreign audiences in its illustrious history spanning 15 years.

Musically, Vocaluptuous is adventurous, funky and refreshing, preferring an eclectic mix of music styles like traditional, jazz, bossa nova, R&B and pop and diverse languages ranging from Chinese, Malay, Japanese, Italian, Portuguese and even Hindi. Vocaluptuous sets itself apart with its unique brand of Singaporean music, establishing a sound that locals can instantly relate to while providing a cultural insight to foreigners.

Vocally unique and visually entertaining, Vocaluptuous ranks at the top of the list of a cappella talents in Singapore.

### **HIGHLIGHTS FROM 1999 TO 2013:**

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#### **RECORDINGS/ALBUMS:**

- recorded for several compilation albums in the AKA A Cappella series
- released its very own album that reached the top 20 bestsellers chart in the week ending December 19, 2003, and has sold more than 8000 copies in Singapore to date, giving proceeds amounting to \$75,000 to the Society for the Physically Disabled in the year of release
- was the only local group to have been nominated for Best Holiday Song (Joyful/Joy to the World, Mistletoe) by the international Contemporary A Cappella Society (CASA) for the Recording awards (CARA) in 2002
- invited by CASA to contribute *The Christmas Song* to an international compilation of contemporary a cappella music in 2009
- released its second album, *Notes from an Island*, in November 2008, featuring songs with a distinct local identity and flavour, once again receiving outstanding reviews from the media and raising \$29,000 for Kidz Horizon Appeal in the year of release
- released a third critically-acclaimed album, *'Tis the Season* in 2012, raising more than \$100,000 in support of Assisi Hospice

## CONCERTS/MUSICALS:

- made history with Singapore's first a cappella musical, *No Strings Attached*
- produced its own musical cum concert to full houses over three nights critical reviews in May 2000
- performed at the official opening of the Arts House at the Old Parliament, collaborating with Italian a cappella group Neri Per Caso
- received record full-house attendances at the Esplanade's Coffee Morning and Afternoon Tea programmes in December 2005
- invited to and performed at the Asian A Cappella Festival 2005 in Taiwan, receiving standing ovations and rapturous praise
- opened for Grammy-winning artistes, Paquito D'Rivera and The New York Voices at the inaugural Mosaic Music Festival in 2006, and subsequently interviewed by BBC for video broadcast
- staged 8 shows for its aptly-titled Lush.Pop.Jazz concert at the Esplanade Theatre Studio featuring stylish theatrical setting and complex musical arrangements
- collaborated with the Singapore Wind Symphony for their National Day concert
- presented as a musical highlight in Dream Academy's Crazy Christmas series
- held 2 sell-out concerts, Very Merry Happy - A Vocaluptuous Christmas Party, directed by Dick Lee, as part of the Esplanade's Late Nite Series
- opened for Sir Elton John at Marina Bay Sands private showcase, An Evening with Sir Elton John

## OTHER PERFORMANCES:

- performed at the launch of the President's Challenge and the 100th anniversary of Eden Hall for HRH Prince Andrew, Duke of York
- invited to and performed at Singapore Tourism Board's festivals and fairs in Tokyo and Fukuoka in 2007 and 2008
- performed in Melbourne, Australia as part of the contingent for Singapore Day in 2008
- performed the first-ever a cappella rendition of the national anthem at the National Day Parade 2009, and performed its original song, *My Old Hometown, Katong* at the 2013 NDP
- performed at many high-level state functions, including the ASEAN ministerial summit and APEC closing celebrations for international heads of state including Presidents Barack Obama and Hu Jin Tao
- performed at the inaugural Youth Olympic Games and bi-annually at the Singapore Grand Prix
- staged a well-attended workshop on contemporary a cappella for the People's Association Arts Alive! Initiative
- performed in Seoul, Korea for the opening of the Peranakan exhibition at the National Museum of Korea



## WHAT OTHERS HAVE SAID OF VOCALUPTUOUS:

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*"All ten songs on the album sound spontaneous and feature first-rate singing."* The Business Times

*"The group's creative slant and flawless harmonising hits the sweet spot. Be prepared for goose bumps listening to the sextet's vocals."* The New Paper

*"What I've always liked about Vocaluptuous is that they make it sound so easy to get six people and sing in harmony. Vocaluptuous' smooth delivery and impeccable performance make this [album] another must-have."* Today

*"This jazz/pop/vocal band sextet from Singapore have it all – their vocals are incredibly blended, their solo performances are top-notch – it's hard to find a negative. (They have a) unique talent for taking something familiar and making it their own."*  
Mainly A Cappella

*"With sharp looks and bonhomie, the a cappella group will charm your pants off."* The Straits Times

*"Awe-inspiring versatility and singing prowess delivered in spine-tingling fashion"* Today

*"Vocaluptuous completely won the audiences (in Khaosung and Taipei) over, breaking all conventional ideas about the (a cappella) genre."* Singapore A Cappella Society News

*"The attractive youthful group has a light, contemporary, jazzy sound, with sweet vocals and tight vocal percussion."* Primarily A Cappella

*"So delicious, they're hard to resist."*  
The Straits Times

*"Classic a cappella brilliance, unbelievable resonant sound."* The Straits Times

*"Easily traversing multifarious languages and musical genres, the premier a cappella sextet make perfect Singapore ambassadors... very listenable."*  
The Straits Times

*"Vocaluptuous displays an impressive level of technical proficiency in the execution of its material."* Arena magazine

